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Now (Once Series)



Synopsis

Set in the current day, this is the final book in Morris Gleitzman's series that began with *Once*, continued with *Then* and is . . . *Now*. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their gusto and love—*an* event that helps them achieve salvation from the past, but also brings the possibility of destruction. *Now* is one of Kirkus Reviews' Best Children's Books of 2012

Book Information

Lexile Measure: 610 (What's this?)

Series: Once Series (Book 3)

Paperback: 192 pages

Publisher: Square Fish (November 19, 2013)

Language: English

ISBN-10: 1250034175

ISBN-13: 978-1250034175

Product Dimensions: 5.6 x 8.1 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 24 customer reviews

Best Sellers Rank: #101,314 in Books (See Top 100 in Books) #8 in *Books > Teens >*

Literature & Fiction > Religious > Jewish #42 in *Books > Teens > Literature & Fiction > Social & Family Issues > Family > Multigenerational* #44 in *Books > Teens > Historical Fiction > Holocaust*

Age Range: 12 - 18 years

Grade Level: 7 and up

Customer Reviews

Gr 5-9-Jumping ahead 70 years from where *Once* (2010) and *Then* (2011, both Holt) left off, this sequel finds Felix, a Holocaust survivor, about to mark his 80th birthday and caring for his adoring 11-year-old granddaughter while her parents are volunteering as doctors in Darfur. The fact that her parents called her Zelda is problematic to both the girl and her grandfather. Named after the 6-year-old girl who Felix-then only 10 himself-rescued from her home after her parents had been slain in 1942, the modern-day child is keenly aware that she is the namesake of a talented,

inspirational, and brave individual whom she feels will always be the most important person in her grandfather's life. She feels hopelessly inferior to the departed Zelda, and feels especially lacking in courage since she began having run-ins with bullies at her new school. What his granddaughter does not fully understand is that Felix has his own deeply guarded and painful associations with the name, which is why he always refers to her as "Babushka," instead. So, while both Felix and his granddaughter are clearly thoughtful and capable human beings, they're also both psychologically hamstrung by the memories of the original Zelda. It'll take a regional disaster-a holocaust of a very different kind-for the pair to finally get over the past and begin appreciating the Now. While this book is perfectly understandable as a stand-alone title, it will be best appreciated by readers of the earlier volumes who are invested in the saga and who will find this title a clever and satisfying way of coming full circle.-Jeffrey Hastings, Highlander Way Middle School, Howell, MI
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“A clever and satisfying way of coming full circle.”
School Library Journal
“A powerful conclusion to Felix’s story.”
VOYA
“Zelda, impulsive but loving, is a credible narrator whose feelings and actions propel the story, which is equally hers and Felix’s.”
The Horn Book
“A poignant close to an affecting and heartrending history.”
Publishers Weekly, starred review
“Brilliant in its realism.”
Kirkus Reviews, starred review
“Tension builds swiftly in this wrenching tale . . . poignant.”
Publishers Weekly, starred review on Once
“Extols the power of storytelling in the face of tragedy.”
The Horn Book, starred review on Once
“The innocence and maturity of Felix’s narrative voice conveys human resilience when faced with the impossible.”
Publishers Weekly, starred review on Then
“Sequel to the searing Once . . . , this tale of young people trying to survive in Poland during World War II is equally powerful.”
Kirkus Reviews, starred review on Then

This series has been an wonderful adventure for myself and my fourth/fifth grade friend! I highly recommend it for anyone around 11 or so, who is interest in beginning to learn about the holocaust in Poland from a historical perspective. Read One, and Then first!

"Everybody deserves to have something good in their life. At least... Once." Once by Morris Gleitzman is a tragic story set in the time of the holocaust and World War II. It's about a boy named

Felix, who escapes from an orphanage to find his parents, but little does he know about the murderous Nazis. Describing all of the horror and terrible events taking place in the streets, the author made me feel as if I could see the setting when I closed my eyes. I liked this book because of the suspense. Was Felix going to die? I had to keep reading to find out. You will too. Caydin Parker

The first two books in this series are fantastic. I couldn't wait to read NOW, but was very disappointed with this third book in the series. The voice of Felix is lost. Unfortunately, an unauthentic granddaughter is the protagonist of NOW. Her voice is inconsistent; her story is contrived. I wish Gieitzman had ended the series with book two.

Great

This is the last book in the trilogy. Seventy years had passes between the second and this book. It is not quite as good as the first two but it is still a good read. Well done on a beloved story line!

There seemed to be a huge gap between "After" and "Now". The story was contrived and just seemed to be endeavouring to make life in Australia as devastating as life in Poland during the war.

This book series is amazing best books I've ever read. amazing love them just want to keep reading love them.

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Great

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